

The Banff Centre  
June 15, 2001  
Banff, Alberta

MEDIA RELEASE

**PREMIERE: MIASMA, Spectacles of Fantasy**

A new Media Arts Video Co-production, MIASMA, *Spectacles of Fantasy*, will premiere at The Banff Centre as part of the Banff New Media Institute Symposium, Human Voice / Computer Vox. Directed by Allan Harding MacKay and Myra Davies, with soundtrack by Gudrun Gut, Good Studios, Berlin, this production will take place in the TELLUS STUDIO in the Jeanne and Peter Lougheed Building on Saturday June 23 at 9:00 pm.

Dainty ballerinas, bloody brides, valkyries and suicides; the push and pull of desire radiates from this poetic collage of women in masquerade. MIASMA, *Spectacles of Fantasy* (Length. 18:35) marks and documents ten years of performances by MIASMA, a theatre and digital media collaboration by Myra Davies (Canada) and Gudrun Gut (Germany).

Award winning Canadian videographer and visual artist Allan Harding MacKay is known for his evocative portraiture and sensual handling of the female image. Here he uses documentary Miasma footage to compose a lush dream stream of women engaged in exploration of feminine identities, archetypes, and desires ranging from self-sacrifice to murder.

The soundtrack by German Electronica artist Gudrun Gut features a strong beat and the satiric wit for which MIASMA is known.

Further \*information, bios of principal artists and Quick Time excerpts, on line at: [www.banffcentre.ca/MVA/miasma/default.html](http://www.banffcentre.ca/MVA/miasma/default.html)

CD Rom review copies are also available.

The Banff Centre is Canada's only post-secondary institution dedicated to the arts, leadership development, and mountain culture.

Programs are designed to enrich professional practice beyond the realm of traditional education.

The centre's unique mountain environment and multidisciplinary setting reflect a commitment to personal growth and lifelong learning.

**Miasma at Volksbühne, Berlin**