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## **McMichael Press Releases**

### **McMichael Launches Exhibition Series**

Interpretation, deconstruction and allusion introduce **Source / Derivations V...** (February 1 to April 27, 1997) by Allan Harding MacKay, a conceptual artist who uses many traditional drawing and painting techniques. The fifth in a series of creative responses to familiar Canadian paintings, MacKay positions himself at the centre of a dialogue between contemporary art and its historical precedents. **Source / Derivations V...** is the result of that dialogue as he presents a study of portraiture based on a work by Edwin Holgate, a Group of Seven member. As his source of inspiration, MacKay uses Holgate's *The Head* (1938), from the McMichael's own permanent collection, to explore the theme of the female head in a number of painted panels, large-scale charcoal and pastel drawing, small sketches and waxed and painted objects. He will give an artist talk on February 8th at 1:30 p.m.