

Solo Exhibition

## Court Painter: Good to go!



Selected works from the Court Painter series, 2014-2015,  
ink jet on paper, 18" x 24".



Get political at Cube Gallery as renowned Canadian artist Allan Harding MacKay casts his gimlet eye on scandals in the Senate, stirs the election pot, and pokes our public conscience. **Court Painter: Good to Go!** is an exhibition of MacKay at his searing, satirical best as he takes aim at all things political from the ongoing trial of suspended Senator Mike Duffy, the follies of Prime Minister Stephen Harper, and the tomfoolery of some of Canada's other top public figures.

MacKay's skillfully constructed collages are created from the vantage of the Court Painter as chronicler of Canada's politicos, players, journalists and hangers-on in what could be regarded as a revival of the traditional relationship between the artist and those who consider themselves to be the ruling elite. It is a style reminiscent of the 18th Century satirist and social critic William Hogarth (1697-1764). Look closely at this contemporary take on **The Court Painter** and be prepared to be shocked and bemused by MacKay's penchant for political peccadilloes.