











Suzanne Cameron

36 Halifax Comer Grocery Stores 28 ears Later OCTOBER 2 - 13, 2001

A Photographic Project by Suzanne Cameron



In May of 1972 Allan Harding

In May Grant Leonowens initiated the project 36 Halfar Corner Stores working with Lionel Simmons as his sucher. Building on the texticon of conceptuates.











## 36 Halifax Corner Stores

Allan Harding MacKay/Lionel Simr

Murray's Grocery (12)
 Corner of Jubilee Rd and Preston St

2. Mike Lewis' Grocery (34)
Counse of Oxford St and Young St

3. Par's Market (14)
Corner of Cornwalls St and Bauer St

4. Armcrest Food Shop (25)

Corner of Quinpool Rd and Quinn St

5. Toulany's Market (26)
Corner of Cornwalls St and Maynard St

5. Joe Thomes (26)
Corner of Cornwalls St and Maynard St

8. Refa's Gracery (4)
Corner of Agricol 5: and West III

9. Fenwick Grocery (17)
Company Sauth Fails of the Fenny Ck St 10. t.J. Amirault Grocery (24)
Come of force, speed from yeart

11. Will's Confectionary (33)

12 Cornwallis Grocery (11)

Come of Jornal of Control of South of South of Control of South o

14. True Value Market (19)

15. Tony's Corner (22)
Corner of Chebucto Rd and Quinn St

16. Joe's Groceteria (16) Corner of Agricola St and West St.

17. Harold's Grocery (23)
Corner of Falkiand St and Creighton St

been demolished. Left image: 21, Mitzela's Bakery Bight image: 21, Smith's Bakery

18. Morris Grocery (2)

Corner of Morris St and Holls St

1972 2000

Triple A Convenience Store (12)
 Cornet of Jubilee Rd and Preston St

Al's Quik Stop (34)
 Corner of Oxford St and Young St

Pat's Gracery (14)
 Corner of Cornwallis St and Bauer St

4. Armylew Food Shop (25)

S. Toulany's movement of Commodities of Commod

6. K Rozman's Convenience (10)

8. Toulany's Meat Market (4)
Compared Regions St and West St

8. Joulany's Meat Market (4)
9. Fenwick Convenience (17)
9. Fenwick Convenience (17)
9. Fenwick Convenience (17)
9. Fenwick Convenience (17)
10. Polit Picosoni Procesy (24)
10. Polit Picosoni Procesy (24)
11. Life Style Hair Standio (33)
12. Charlies Glub (1)
12. Charlies Glub (1)
13. Object of Charlies of and Creighton

13. James Bradshaw, Goldsmith (31)

Corner of Queen st and 8 mingham st

14. Man Yeung Asian Gracery (19)

15. Scot Inc., Occupational Therapy (22)

16. Active Again Appliances (16)
Corner of Agricola St and West St

17. Unoccupied Commercial Space (23)
Corner of Falkland St and Creighton St

18. Pierre's Take Out and Grocery (2)

The number in the bracket refers to the order of images in the original catalogue that was published by NSCAD in 1972 with assistance from the Canada Council for the Arts. In 2000, 10 sites remain as grocery stores, 11 are commercial spaces, 11 are residential and 4 have

## 28 YEARS LATER

Allan Harding MacKay/Lionel Simmons Suzanne 1972 2000

19. Bloomfield Grocery (27)

Corner of Apricola St and Almon St

20. Toulany's Grocery (6)

Corner of Agricola St and Macara St

21. Misztela's Grocery (5)
Conse of Apsicola St and Charles St

22. Mike's Grocery (30)
Carrier of Barrington St and Inglis St

23. Habib's Grocery (15)
Corner of Robie St and May St

24. Sam's Grocery (29)
Corner of Roble St and Stanley St

25. William's Grocery (18) 26. Studies Grocery (9)
27. Holiett's Grocery (3) Sputh's
9AKER)

27. Hollett Gracery (21)
28. Wagners Gracery (21)
29. Hollett Gracery (7)
Constrol Pobe Starts Lyngdor 14

30. Wing Sing Groceries (1)
Corner of Gertish & and Creighton 31. Dionne's Grocery (32)

32. Richard's Grocery (35) 33. Joe's Grocery (8)
Corner of Creighton St and Charles St

34. Smith's Grocery (36)

Corner of Egerington St and Artz St

35. Saulnier's Grocery (28)
Corner of Barrington St and North St

36. Irene's Grocery (13)

Corner of Mailland St and Noname Lane

Suzanne Cameron

19. Fruition Trading Co (27)
Corner of Agricola St and Almon St

20. 5800 Macara St (6)

21. Smith's Bakery (5)

22. 1016 Barrington St (30)
Corner of Springton St and Inglis St

23. 5803 May St (15)

24, 3273 Robie St (29)

25, 1975 Vernon St (18) Corner of Vernon St and Pepperal St

Constitute and the state of the

29, 3191 Robie St (7) 30. 2390 Creighton St (1)

37, 5640 Duffus St (32) 32. 1069 Bland St (35)

33. 2535 Creighton St (8) Corner of Creighton St and Charles S

34. Barrington St Northbound (36)

Set to Macdonald Bridge at foot of Artz St

35. North St Eastbound (28)

36. Vacant Lot (13)

Corner of Malfland St and Brunswick Lone

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All mages are IZOMEN 170m. Brochure design by Tonia Di Risio.

## 36 Halifax Corner Grocery Stores 28 Years later A Photographic Project by Suzanne Cameron



In May of 1972 Allan Harding MacKay, then Director of the Anna Leonowens Gallery, initiated the project 36 Halifax Comer Grocery Stores working with Lionel Simmons as his photographer. Building on the lexicon of conceptually oriented 'documentary' photographic strategies of the early 1970s, MacKay's project recorded, in the most dead-pan of fashions, the facades of thirty-six neighbourhood corner grocery stores in Halifax. The completed project was installed in the Anna Leonowens Gallery in December of the same year along with a small catalogue of images and the list of locations.

MacKay's original strategy reflected conceptualist interests of the 1970S where photography was used as a recording tool, not an instrument of 'expression.' Drama, textures, and unique points of view were subservient to the act of photographically collecting layered data based on cultural and social observation. Images were 'cool,' detached, and analytical in their framing and presentation.

Suzanne Cameron found MacKay/Simmons' original publication in the College's library in February of 2000. Fascinated with the scope of the original project and curious about how these sites looked twenty-eight years later, Cameron proceeded to update each of MacKay/Simmons' sites with a photograph of her own adding a dimension to the original project that was never intended -- the passage of time. By following the original index of the catalogue, Cameron discovered that ten of the buildings were still used as corner stores, eleven evolved into other businesses, eleven converted to residential use, and four have been demolished.

This exhibition features a reinstallation of copies of MacKay/Simmons' original images with those of Cameron. What is revealed is a fascinating array of documentary insights that crisscross through urban geography, sociology, product design, commercial signage and building technologies embedded in the passage of time.

Peter Dykhuis Administrative Director