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CONTRIBUTORS
 Don Gill is an artist currently living in Victoria and
 Vancouver. He is in the process of finishing a video
 entitled "The Plywood Girls," a documentary co-
 produced with historian Susanne Klausen, about women
 plywood mill workers on Vancouver Island. ☞ Gilles
 Hébert is the Director of the Mendel Art Gallery. He
 moved to Saskatoon with his family in late August 1998.
 Over the past 12 years he lived in Winnipeg where he
 worked independently and with the Winnipeg Art
 Gallery, the St. Norbert Arts and Cultural Centre, Plug
 In Gallery, Ace Art, the Winnipeg Film Group, and the
 National Film Board. ☞ Donna Jones is the Gallery
 Director of The Photographers Gallery. She supports the
 Saskatoon art community through serving on boards of
 directors of Buffalo Berry Press and AKA Gallery. She
 completed her BFA at the University of Manitoba and is
 a graduate of the MFA program of Vermont College.
 Donna was a founding member of Ace Art in Winnipeg.
 ☞ Allan Harding MacKay has had a long and
 multifaceted career in the visual arts as a gallery
 curator/director and as a professional artist. He is
 presently an artist-in-residence at the Banff Centre for
 the Arts. ☞ Eugénie Shinkle received her BSc in
 civil engineering at the University of Guelph, BFA and
 MA from Concordia University, and is currently pursuing
 a PhD from the Slade School of Fine Arts. Her studio
 and academic practices have focused on issues
 surrounding 'the landscape'. ☞ Justin Wonnacott is
 a photographer who lives and works in Ottawa. He has
 shown extensively and currently teaches at the Ottawa
 School of Art. ☞

FRONT COVER
 Drawing the Pastors (1998)
 ALEXANDRE CASTONGUAY
 Computer photography

BlackFlash

3 "WHAT ARE WE DOING HERE, DAN, IN OUR FINE CITY CLOTHES?"
Gilles Hébert
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Features

4 NOTES ON LANDSCAPE, NATURE, AND THE HORIZON
Eugenie Shinkle
 Shinkle manages to eloquently point out the separation of place and space in what we might as well call the practice of landscape. In the process, she imagines visualising the spectator and unpacks the tenuous ideology which hides in (and on) the horizon.

10 A TOURIST OF THE MONUMENTS OF PASSAIC, N.J.: AN EXCURSION INTO SUBURBAN NEW JERSEY
Don Gill
 Robert Smithson (1938-1973) was an American artist/writer best known for environmental earthworks such as *Spiral Jetty*, *Great Salt Lake, Utah* (1970). He was inspired by ancient monuments and their mythic associations to the land. In 1967, Smithson published "The Monuments of Passaic" in the December issue of *Artforum*—an ambiguous article (is it a work of art or a review?) which inverts romantic conceptions of both monuments and the landscape. Don Gill returns to this piece in his own trip through suburban New Jersey.

Artist Project

insert WATER

15 **Allan Harding MacKay** ●
 MacKay has had a long and multifaceted career in the visual arts as a gallery curator/director and as a professional artist. He is presently an artist-in-residence at the Banff Centre for the Arts.

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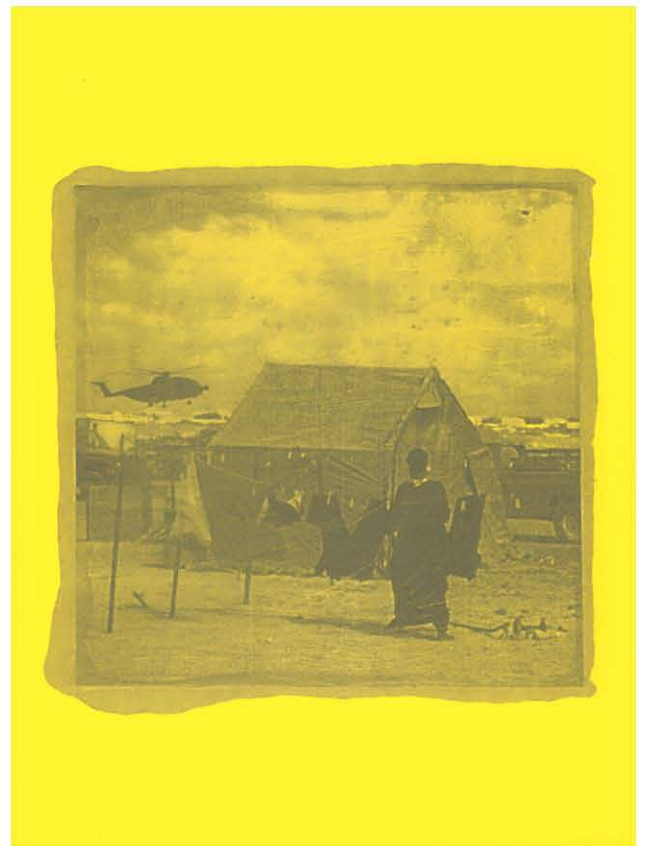
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Justin Wonnacott
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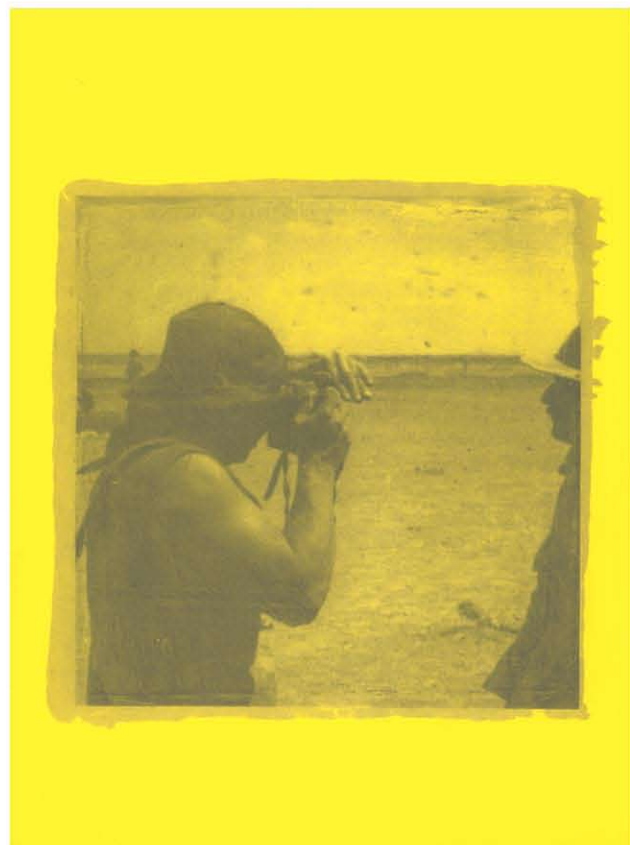
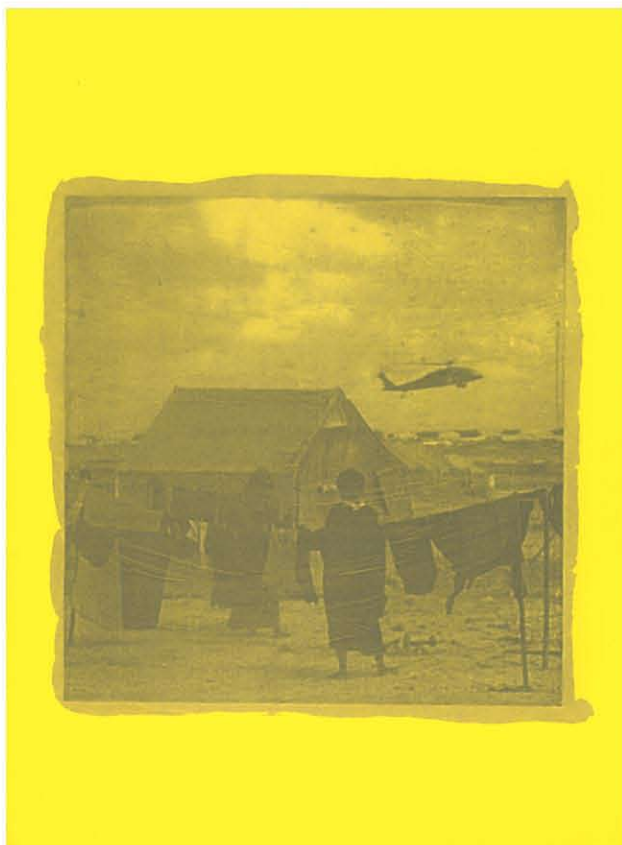
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water

Allan Harding MacKay

Allan Harding MacKay has been producing work based on photographic sources since 1985. The works appear in various forms including drawings, prints, collage, photography, and video. The recent *Somalia Series* participates in a layered photographic and reprographic process. From the artist's original slides a laser hard copy is generated which is then photocopied to alter scale, composition, and contrast. These photo-informed images are hand rubbed with chalk pastels (predominantly yellow) and finally sealed in a painterly fashion with a transparent glaze of melted wax and damar varnish. The images remain unmistakably photographic in origin although characterized by subtleties of hand colouring and brushed textural surfaces which more often than not quote traditions of painting.