

Allan Harding MacKay:
ASNSCA 1967, RCA; born in Canada

AHM has over the span of his visual arts career, accumulated extensive and multifaceted credentials as professional artist, gallery director, curator, and arts administrator.

His positions in visual art organizations have included CEO and senior management positions in a variety of administrative, curatorial, project management and consultation roles from 1970 to 2010.

He has exhibited widely both nationally and internationally. Public collections including the Canada Council Art Bank, National Gallery of Canada, Canadian War Museum, Confederation Centre Art Gallery, Art Gallery of Nova Scotia, Art Gallery of Alberta and Kunstmuseum Bern Switzerland have acquired his works as well as corporations and private collections in Canada and Switzerland. He has served as a visiting artist, resident artist and lecturer at several Canadian universities, art colleges, public galleries and national conferences and has been awarded numerous artist grants by the Canada Council for the Arts, Ontario Arts Council and Alberta Foundation of the Arts.

His experience in the realm of public art includes 4 commissions in Toronto and Kitchener, Ontario.

Video awards/nominations include Certificate of Honourable Mention Columbus Film & Video Festival; Silver Apple Award, National Educational Media Network: Nomination Best Experimental Video, Alberta Motion Picture Industry Association; Rosie Award, Best Experimental Video, Alberta Motion Picture Industry Association; Nomination Best Cinematography, Alberta Motion Picture Association.

Selected key video exhibitions and screenings include The Banff Centre, Columbus Film & Video Festival, Walker Art Centre, Minneapolis University Art Museum/Pacific Film Archive, Berkeley, Festival International du Film sur l'art, Montreal, Harvard Film Archive, Cambridge, Wexner Centre for the Arts, Columbus, Canadian Centre for Contemporary Photography, Ottawa, Presentation House, Vancouver, National Gallery of Canada, V-Tape, Free Speech TV, 3 Rencontres International Documentaire de Montreal, International Symposium of Electronic Arts, Paris, Visions du Reel, Switzerland, One Yellow Rabbit Performance Theatre (Calgary, Prague, Glasgow), National Educational Media Network.

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