

Allan Harding Mackay : Videography

Video awards/nominations include Certificate of Honourable Mention Columbus Film & Video Festival; Silver Apple Award, National Educational Media Network: Nomination Best Experimental Video, Alberta Motion Picture Industry Association; Rosie Award, Best Experimental Video, Alberta Motion Picture Industry Association; Nomination, Best Cinematography, Alberta Motion Picture Association Association.

Selected key video exhibitions and screenings include The Banff Centre, Columbus Film & Video Festival, Walker Art Centre, Minneapolis University Art Museum, Pacific Film Archive (Berkeley), Festival International du Film sur l'art (Montreal), Harvard Film Archive (Cambridge), Wexner Centre for the Arts (Columbus), Canadian Centre for Contemporary Photography (Ottawa), Presentation House (Vancouver), National Gallery of Canada, V-Tape, Free Speech TV, 3 Rencontres International Documentaire de Montreal, International Symposium of Electronic Arts, (Paris), Visions du Reel (Switzerland), One Yellow Rabbit Performance Theatre (Calgary, Prague, Glasgow), and the National Educational Media Network.

VIDEOGRAPHY

Afghan Vignettes 2007, 15:15 minutes, colour/B&W, English

Miasma 2001, 18:35 minutes, colour, English & German

Somalia Yellow Vignettes 1998, 29:22 minutes, colour, English & Somali

Pendulum Yellow 1995, 23:00 minutes, colour, English & Somali

Somalia Yellow 1994, 19:00 minutes, colour, English & Somali